

OVERTURE.

THE MISTRESS.

DIE FRAU MEISTERIN.

1st Clarinet in A.

FRANZ von SUPPÉ.

Allegro.

ff ff

ff ff

fff

fff

A Andante con moto.

4

dolce. assai

B Ob.

pp

1 2 3 4 5

6 7

dim. rallent.

dim. ppp rallent.

1st Clarinet in A.

Allegro. Ob. *pp*

Allegretto molto moderato, assai dolciato. Solo *pp*

pp 1st Bass.

pp

D

cresc. *f* *ff* *pp*

ppp *pp*

ppp *pp* *pp* Viola

E Solo

p

pp

cresc.

F

f 1

1st Clarinet in A.

Musical staff with fingerings 2, 3, 4, 5, 6, 7, 8. The staff contains a series of eighth-note patterns.

L'istesso tempo.

Musical staff with dynamics *ff*. The staff contains a series of eighth-note patterns.

Musical staff with dynamics *fz* and accents. The staff contains a series of eighth-note patterns.

Musical staff with dynamics *fz* and accents. The staff contains a series of eighth-note patterns.

Musical staff with dynamics *ff*. The staff contains a series of eighth-note patterns.

Musical staff with dynamics *ff* and markings H and A. The staff contains a series of eighth-note patterns.

Musical staff with dynamics *ff*. The staff contains a series of eighth-note patterns.

Musical staff with dynamics *ff*. The staff contains a series of eighth-note patterns.

Musical staff with dynamics *ff* and markings Ob. p. The staff contains a series of eighth-note patterns.

Musical staff with dynamics *ff* and markings 1-11. The staff contains a series of eighth-note patterns.

Un poco più moderato.

Musical staff with dynamics *ff* and markings 1-7. The staff contains a series of eighth-note patterns.

1st Clarinet in A.

affrettando al tempo I e poco a poco cresc. assai

OVERTURE. THE MISTRESS.

DIE FRAU MEISTERIN.

2nd Clarinet in A.

FRANZ von SUPPÉ.

Allegro.

Musical score for the first section of the Overture, marked *Allegro*. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second and third staves are in the same clef and key signature. The fourth staff is in treble clef with a key signature of one flat and a 3/4 time signature. Dynamics include *ff* and *f*.

A Andante con moto.

Musical score for the second section of the Overture, marked **A** *Andante con moto*. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is in treble clef with a key signature of one flat and a 3/4 time signature. The third and fourth staves are in grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. Dynamics include *p*, *f*, and *fpp*. There are also markings for *rit.* and *ritando*.

2nd Clarinet in A.

Allegr.

Ob. *pp*

Allegretto molto moderato, assai dolciato.

C 33 **D**

1st Clar. 34 35 *ff* *pp*

pppp *ff* *pp*

E 14 *pp* *pp* Viola.

cresc.

F *f*

cresc. assai

L'istesso tempo.

ff

fz *fz* *fz* *fz*

fz

ff

H *ff*

ff *ff* *ff*

2nd Clarinet in A.

L'istesso tempo. **ff** Ob. *p*

1 2 3 4 5 6 7 8 9 10 11

Un poco più moderato. **J** Ob. *p*

1 2 3 4 5 6 7

affrettando al tempo I e poco a poco cresc. assai

Tempo I.

K 28 **L** 17 ^{1st Clar.} **M** 3 3 3 3

18 19 **ff**

cresc. assai

N 1 2 3 4 5 1 2 3

4 1 2 3 4 **ff**