

# OVERTURE. THE MISTRESS.

DIE FRAU MEISTERIN.

1<sup>st</sup> Cornet in A.

FRANZ VON SUPPÉ.

Allegro.

ff fff

A Andante con moto. dolce assai SOLO.

B ff f Allegro. f f

Allegretto molto moderato, assai dolcissimo. pp f pp f

# 1<sup>st</sup> Cornet in A.

1<sup>st</sup> Horn. 1 2 3 4 5 6 7 **D** 7 1

*pp* *cresc.* *ff* Clar. *pp*

2 3 4 5 6 7 1 2 3

*pp* *ff* Clar. *pp*

1<sup>st</sup> Horn.

3<sup>rd</sup> Horn. 4 5 6 7 1<sup>st</sup> Bass. 8 9 10 **E** 3 3

*ppp* *pp* *pp* *pp*

*pp* 2<sup>nd</sup> Clar. *pp*

4 5 6 7 **F** 1

1<sup>st</sup> Horn. *mf*

1 *f* *f* *f* *cresc. assai*

**Lo stesso tempo.** *ff*

*f* *f* *f* *f* *f* **G**

*ff*

**H** *ff*

*ff* *ff* *ff*

1<sup>st</sup> Cornet in A.

Musical staff with notes and dynamics including *ff*.

L'istesso tempo.

Musical staff with notes and dynamics including *ff*.

Un poco più moderato.

Musical staff with notes, dynamics including *p*, and rehearsal mark **J**.

*affrettando al primo tempo*

Musical staff with notes, dynamics including *p*, and rehearsal mark **K**.

*e poco a poco cresc. assai*

1<sup>st</sup> Clar. 20 21

Musical staff with notes, dynamics including *p*, and rehearsal mark **K**.

1<sup>st</sup> Oboe. 28 29 30 31

Musical staff with notes and rehearsal marks 32 through 51.

Musical staff with notes and rehearsal marks 52 through 71.

Musical staff with notes, dynamics including *ff*, and rehearsal mark **M**.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *cresc. assai*.

Musical staff with notes and dynamics including *fff* and rehearsal mark **N**.

Musical staff with notes and dynamics including *fff*.

OVERTURE.  
THE MISTRESS.

DIE FRAU MEISTERIN.

2<sup>nd</sup> Cornet in A.

FRANZ VON SUPPÉ.

Allegro.

3  
*ff* *ff* *fff*

Andante con moto  
*ff* *ff* *ff*

Allegro  
*pp* *pp* *pp* *pp* *f*

Allegretto molto moderato assai delicato.

2nd Cornet in A.

**E** *pp* **3** *pp* **3** *pp*

**3** *pp* **1** **2** **3** **4** **F** *mf*

2nd Horn.

**1** **1** *f* *f* *f* *cresc. assai*

L'istesso tempo.

*f*

*f* *sf* *f*

**G** *sf* *sf* *sf*

*sf*

*ff*

**H** *ff*

*ff* *ff* *ff*

*ff*

L'istesso tempo.

**11 J** *ff*

# 2<sup>nd</sup> Cornet in A.

Un poco più moderato.

7 1 2 3 4 5 6 7 8

2<sup>nd</sup> Clar. *affrettando al primo tempo e poco*

9 10 11 12 13 14 15 16 17 18 19

*a poco cresc. assai* Oboe. 2<sup>nd</sup> Clar. **Tempo primo.**

22 23 24 25 26 27 **K** 28 29 30

2<sup>nd</sup> Horn. Clar. Horn. 2<sup>nd</sup> Oboe.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 **L** 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

**M** *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*cresc. assai*

**N** 3 3 *fff*

3 3

*fff* *ff*