

OVERTURE.

THE MISTRESS.

DIE FRAU MEISTERIN.

1st Violin. (Conductor.)

FRANZ von SUPPÉ.

Allegro.

ff *fff* *fff* *fff* *div.*

Andante con moto.

Basses.

Picc. Fl.

dolce assai.

pizz.

1st Violin. (Conductor.)

arco. *pp* *pizz.* *pp* arco.

Fl. & Ob. *dolce assat.* *pp*

Solo *Sim.* 2 3 4 5 6

pp *dimin.* *rallent.* *ppp*

Allegro. Fl. *pp*

Viola. Bass. *pp* 1

1st Violin. (Conductor.)

Allegretto molto moderato ed assai dolce.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *V* marking. The second staff features *V* markings. The third staff has *V* and *pp* markings. The fourth staff includes *V* markings. The fifth staff shows *V* markings and a *f* dynamic. The sixth staff starts with a *D* chord, *V* markings, and *pp* dynamics. The seventh staff contains *V* markings, *ff* and *pp* dynamics, and a *2nd Violin* marking. The eighth staff has *V* markings and *pp* dynamics. The ninth staff includes *V* markings and a *E* chord. The tenth staff features *V* markings and a *F* chord. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

1st Violin. (Conductor.)

The first system of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with six numbered measures (1-6) indicated above the staff. The second staff includes the instruction "L'istesso tempo." and features dynamic markings such as *ff* and *f*. The remaining staves continue the melodic and harmonic development with various articulations and dynamics.

The piano accompaniment for the first system consists of two staves. The upper staff begins with the instruction "L'istesso tempo." and contains a series of chords and arpeggiated figures. The lower staff provides a rhythmic and harmonic foundation, with some notes marked with accents. The piano part is written in the same key signature and time signature as the violin part.

1st Violin. (Conductor.)

Un poco più moderato.

J Fl. & Ob.

dolce assai
pizz.
arco.
p

p
affrettando al tempo e poco a poco cresc. assai.

Tempo I.

Fl.

fff

ff

1 2 3 4 5

6 7

1st Violin. (Conductor.)

The musical score is written for the first violin part, specifically for the conductor. It consists of ten staves of music in G major. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece begins with a series of eighth notes, followed by a section marked *ff*. The music then transitions into a section marked *cresc. assai.* (crescendo assai), which leads to a section marked *fff* (fortissimo). The score concludes with the instruction *ffz Fine.* (fortissimo zingando Fine).